

Tom Colebrook
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Date of birth: 15/06/78
Nationality: British

Website: www.tomcolebrook.com
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Employment History

2012

Project Manager

[AB3 Workshops](#)

[Fabrication & installation company](#)

Responsibilities as Project Manager

- Leading role in fabrication strategy and technique
- Responsible for design, planning, costing and management of all installations associated with the below projects
- Generation of all production timelines
- Structuring of individual project staffing requirements
- Daily management of staff in the workshop
- Working creatively with artists, subcontractors and clients, from project initiation to completion
- Management of budgets and costings
- Key role in generating new business, responsible for new costings and client presentation of production proposals and fabrication strategy
- Responsible for document generation, including health and safety and method statements
- Photographic documentation of all projects undertaken

Key projects

— **Paleys upon Pilars**

Steel and timber structure, Aldgate, London
Client: Studio Weave / City of London
Job type: Fabrication & installation

— **The Here Hears**

Large scale sculptures, Kedleston Hall, Derby
Client: National Trust / Studio Weave
Job type: Fabrication & installation

— **The Ecology of Colour**

Timber pavilion-type structure, Dartford, Kent
Client: Dartford Council / Studio Weave
Job type: Fabrication & installation

— **Always Never**

Sculpture, London
Client: UVA
Job type: Fabrication

2010 – 2012

Studio Manager & Producer

[Idris Khan](#)

[Photographer & Sculptor](#)

Responsibilities as Studio Manager

- Responsible for all external photographic production, including photographic edition production, maintaining daily working relationships with photographic labs and mounting / framing sub-contractors
- Specific design of production proformas for all works leaving the studio
- Design of works consignment forms / working closely with gallery directors and administrators to maintain correct inventories
- Design of studio works archive, responsible for regular maintenance
- Constant and intensive daily working relationships with all worldwide galleries that represent the Artist
- Book-keeping and running of day-to-day studio accounts

Key sculpture projects produced

— **Quartet for the end of time**

4 tonne steel sculpture, several editions produced

— **Seven Times**

— **Listening to Glen Gould's Goldberg Variations...**

Both large multiple part aluminium & steel sculptures

— **Untitled**

21 ft. 10 tonne cast cement & sandblasted sculpture, installed – Holland, 2011

Responsibilities as Producer for the above

- Creation of initial design elements for proposed works
- Digital design of integral production aspects of the work
- Specific involvement in fabrication elements of all aforementioned projects
- Working directly with sub contracted fabricators and workers particular to the project

- Full management of projects from initiation to completion
- Creation and maintenance of budgets & production timelines
- Managing installation of 'Quartet for the end of time', Paris, 2009
- Managing installation of 'Quartet for the end of time', Azerbaijan, 2012

Film projects produced

— **Lying in Wait**

12 min / 16mm B&W Film

Responsibilities as Producer for the above

- On-set producer
- Management of entire production
- Casting of crew, location sourcing and all preproduction organisation
- Management of all film budgets, fees and banking
- Co-ordination of post-production phase and initial sound edit.

Museum shows produced

— **Contrary Motion**

Solo museum show, Goteborg, Sweden, 2011

— **The Devil's Wall**

Solo show, Whitworth Gallery, Manchester, 2012

Responsibilities as Producer for the above

- Working directly with institution directors to co-ordinate all aspects of the exhibition
- Responsible for all AV aspects of multi channel video installation for 'Contrary Motion.'
- Several visits to Sweden undertaken on behalf of the artist

2007 – 2010

Studio Manager & Head Technician

[Alex Hoda](#)

[Sculptor](#)

Responsibilities as Studio Manager

- Stock control, working daily directly with suppliers, responsible for all ordering of materials
- Working with fabrication time lines, from design through to execution and completion
- Budgeting / costing of individual works / specific projects
- Working to budgets
- Management of staff during projects, projecting technician labour timelines, management of hours
- Tailored design of budget templates
- Full management of artists accounts, individual project accounts
- Submission of quarterly VAT returns

Responsibilities as Head Technician

- Designing of moulds & fabricating of moulds, up to 2m x 2m in size
- Multiple part moulds
- Traditional reverse casting with clay & silicon pour / Silicon lay-up technique
- Working with Polyester, polyurethane, plaster, cement, cold cast bronze
- Chasing and finishing of cast works

Key shows produced

— **New Sculpture**

Solo show, University of the Arts, London, November 2008

— **Pile up**

Solo show, Metro Gallery, Melbourne, Summer 2009

— **Pipe dreams**

Solo show, Dickinson Gallery, New York, November 2009

Responsibilities for the above

- Design, fabrication and management of production & installation
- Responsible for all photographic documentation

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Other Relevant Employment

2005 – 2006
Barry and Tarquin
Feature length Documentary drama
shot with BBC producer, Simon Nicholls
— Writer, director
— Off-line editor

2003 – 2008
Personal artists practice
— Working with video, performance and sculpture

2000
Head teaching assistant
Slade summer school
— Working directly with students on technical abilities
— Lecture delivered on sculpture techniques and processes

1996 – 1998
Owned and directed, in partnership,
a small record company
— Working directly with musicians on production
— Maintaining company accounts
— Overseeing all aspects of CD / Vinyl production / working with UK and overseas distributors

Relevant Skills

Photography
— Trained to the level of medium format equipment
— Full grasp of Studio lighting techniques for camera working with traditional film stocks
— Full grasp of analogue / digital photographic equipment
— Specific area of expertise, lighting artworks for camera

Digital application skills
— Fully Macintosh literate, Final cut pro, Photoshop & Illustrator proficient
— Microsoft office proficient.
— Creation and management of personal website

Writing
— I have published several academic catalogue essays for various artists in the UK and will continue to do so wherever possible. Writing has also formed an important part of my own practice

Education

1999 – 2003
BA Fine Art
2nd Class honours
The Slade School of Fine Art,
University College London, London

1995 – 1996
A Levels
Fine Art, A
History of Art, C
Theatre Studies, D
Fine Arts College, London

1990 – 1995
GCSE
1 A / 5 B's / 3 C's / 1 D
Marlborough College, Marlborough, Wiltshire

Qualifications and Courses

2010
Diploma in Journalism
London School of Journalism, London

1998 – 1999
Higher National Diploma in Fine Art
Kensington and Chelsea College, London

1998
Intensive 10 week summer course in Fine Art
Slade School of Fine Art,
University College London, London

Referees

Je Ahn
Architect

Studio Weave
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London
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Idris Khan
Photographer / Sculptor

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